



Kevin O'Leary/The Current

UMSL's first 'Fear Factor'

▲ See page 6

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

UM program offers options for students of many interests

BY ANNE BAUER
Managing Editor

When students are considering which university to choose for their education or simply to improve their skills, they often consider universities that offer courses that are convenient and courses that offer information that can be related to either their jobs or life outside the classroom.

The Continuing Education and Outreach program at UM-St. Louis does just that by providing a variety of courses for students of all interests.

"UM-St. Louis started in the early '60s, and Continuing Education was one of the first things that was offered here," Acting Associate Dean of Continuing Education and Outreach Noel Koranda said.

Continuing Education offers a wide variety of credit and non-credit courses that are offered at various times and places on and off campus.

"Continuing Education at the UM-St. Louis model is courses that are taken for non-credit, for people that want to do some self-improvement -- whether it's computers, business, nursing or other," Koranda said.

The program also offers credit courses that are primarily held off campus. According to Koranda, the purpose of holding off-campus courses is to be more accommodating to students. Those credit courses held on campus are generally held in the J.C. Penney Building.

"One of our coordinators is registering students for classes held at Lindbergh High School. There are a lot of courses taken there," Koranda said. "People would rather take courses that are close to home as opposed to driving here."

Sites where courses are held include places such as hotels, high schools in districts such as Pattonville or Lindbergh, libraries and community colleges in the areas.

Though the majority of the courses offered through Continuing Education are non-credit courses, there are some credit courses available.

"A credit course has to meet the rigor of the academic units in terms of X number of hours that are taught and a certain amount of content has to be brought up," Koranda said. "A non-credit course can be of any length and practically on any subject. Although at UM-St. Louis we have all of our non-credit courses approved through the academic units."

According to Koranda, courses like karate, basket weaving and knitting are not offered.

"We [only] have courses that relate to academics," Koranda said.

As one example of the different courses offered, Koranda mentioned a biology course about butterflies and how to build a butterfly garden.

Tuition fees for non-credit courses vary depending on the length of the course, supplies needed for the course and where the courses are being held.

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Rascals pitch winning promotion to fans

BY JOAN HENRY
Senior Writer

In light of a Major League labor strike looming on the horizon, the Minor League River City Rascals have decided to pitch a winning promotion to baseball fans.

"The number one concern of Major League Baseball should be their fans, who have been lost in the shuffle of big league labor dealings,"

said Rascals General Manager Matt Jones.

For their last games of the season, versus the Dubois County Dragons, August 25-27, the Rascals are offering every fan with any Major League Baseball ticket a free ticket to the Rascals game. The promotion started on August 16, 17 and '18 with their games against the Rockford Riverhawks.

All fans need to do is show up at the ticket office at T.R. Hughes Ballpark in O'Fallon between 8:30 a.m. and 5 p.m. on non-game days from 8:30 a.m. through the end of the game on home game days and show their Major League ticket to receive the best available seat. After receiving their free tickets, fans can leave their Major League tickets at the Rascals' ticket office, who will then donate it to the Rascals' Children's Charities, which includes the Boys and Girls Club of St. Charles, St. Louis Sports Commission Sports For Kids Program and the SSM Cardinal Glennon Children's Hospital/Glennon Care For Kids. The charities will decide how to use the tickets, said Assistant General

Manager Steve Chanez.

During those games the Rascals will also donate one dollar per strike thrown by a Rascals' pitcher to their Children's Charities.

Fans at the game will also benefit from strike-outs delivered by Rascals pitchers. After each strike-out, the T. R. Hughes staff will throw PayDay candy bars, Airheads and 100 Grand candy bars into the crowd.

"Things that go with the theme," said Chanez. "We don't know of any other clubs doing this."

The Rascals are also letting baseball fans voice their feelings on the pending Major League labor strike. They are encouraging fans to create signs and posters and join the picket line outside the stadium during the final home games. Popular signs include

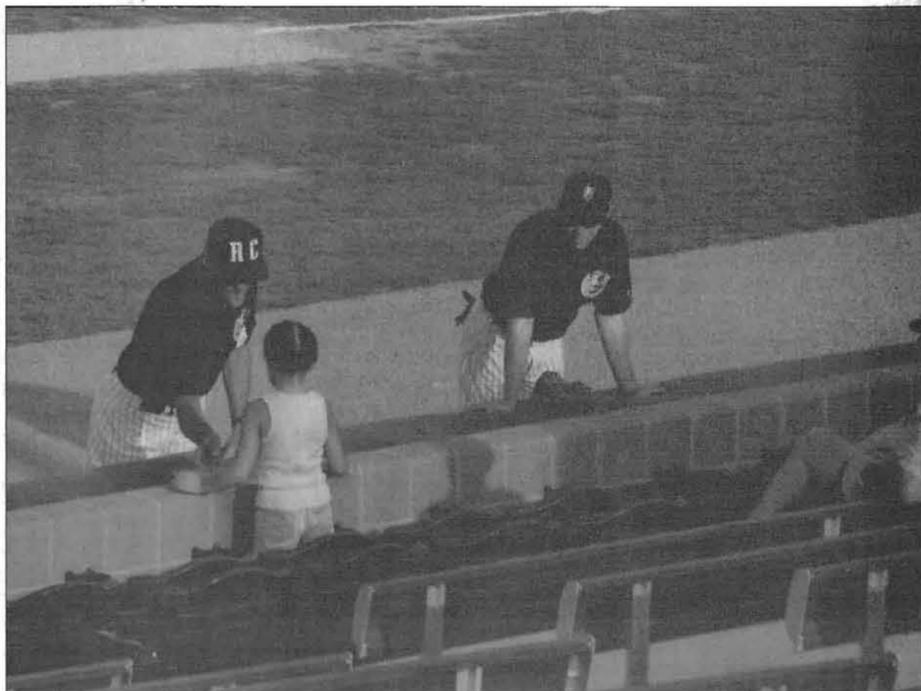
"The number one concern of Major League Baseball should be their fans who have been lost in the shuffle of big league labor dealings."

Matt Jones
Rascals General Manager

"We play for no pay" and "We've never even heard of a luxury tax." The signs rated first, second and third overall will receive prizes such as tickets to next year's games or Rascals' merchandise, said Chanez.

"These promotions will hopefully allow the true baseball fan to enjoy the game while sending an important message to Major League Baseball," said Jones.

The Major League players' strike date is set for August 30 and as the date comes closer, the owners and the union still disagree on two key issues, revenue sharing and the luxury tax, and a few other less important issues, such as the minimum salary and the benefit plan. A proposal by the owners presented on Tuesday wanted to transfer \$268 million (lowered



Hank Burns/The Current

River City Rascals Manager Neil Fiala, left, signs an autograph for a fan before the Rascals' Aug. 16 game.

from \$282 million) from richer to poorer teams. However, that figure is still \$33 million away from the union's figure, \$235 million.

The players' union has proposed a three-year luxury tax plan affecting teams with payrolls above \$130 million the first year, \$140 million the second and \$150 million the third. The owners' proposal is a four year plan affecting teams with payrolls over \$102 million. The union also wants a lower tax rate.

A memo to team executives written by Frank Coonely urges them to cut expenses in order to prepare for a strike. This would be the ninth work stoppage since 1972. Some fear that a

strike will not only hurt the current baseball season, but the 2003 and possibly the 2004 season as well. In 1994-95, the baseball strike lasted 232 days and cancelled the World Series.

While it's too early to know how these promotions are affecting the Rascals' business, Chavez is watching for the strike.

"We've already had some Major League tickets [turned in]," said Chavez.

The Rascals, managed by Neil Fiala, are currently in third place in the Western Division of the Frontier League. The Frontier League is an Independent Professional Minor League with twelve teams in several

states. Tickets start at \$4 for lawn seats and \$8 for club seats. Visit the Rascals' website, www.rivercityrascals.com, for more ticket information, the ballpark layout, or directions to T. R. Hughes Ballpark.

Some Major League fans, such as Daniel Schoonover, a senior and criminology and criminal justice major, have decided not to return to the Major League games if the players strike and are interested in the Rascals' promotions.

"It sucks. I will never watch another [Major League] baseball game," said Schoonover. "I might go to the [Rascals'] game."

Sorority Recruitment begins



Mike Sherwin/The Current

UM-St. Louis student Amanda Meyer talks with sorority recruits about Greek life on campus. Sorority recruitment began Friday, August 23, in the Pilot House of the Millennium Student Center from 4 p.m. to 7 p.m. The three sororities at UM-St. Louis are Alpha Xi Delta, Delta Zeta and Zeta Tau Alpha. To go through sorority recruitment, students must be enrolled in at least 12 credit hours. For more information on sorority recruitment, call Anne Marie at 516-7056 or Michelle at 516-7722.

Classes clinch summer laziness

BY RENEE RILEY
Clemson University

A college student's nightmare—the end of summer and the start of the fall semester. Up until now the days were spent lying in the sun by the pool, drinking fruit-flavored drinks and worrying about what clothes to wear to go out with friends that evening. Now classes have begun with early morning lectures and tests. The amount of "fun time" is limited because eventually you have to attempt to get out of this place called college and enter the real world. Well, believe it or not, there are a few practical ways of coping with the transition from summer laziness to school time craziness.

Tip #1: **Get organized.** No one is saying that you have to do it all at once and rearrange the rest of your life so that it is more efficient. But doing things a little bit at a time, so that on the first day of class you aren't panicking and rummaging through your sock drawer to try and find a piece of paper to write on because you thought you might have seen one in there yesterday, will save you time and your sanity. You don't want to be overwhelmed with trying to unpack, seeing your friends and making it to class. Take a hint and buy a planner; organization doesn't have to be hard.

Tip #2: **Establish a morning routine.** Don't panic. This does not mean get up at the crack of dawn, run six miles and eat breakfast all before

the rooster crows. Keep a little consistency in your life. For many college students this is a major challenge. However, it can lend itself to making for a more profitable day. Once your life follows something of a pattern you will be surprised at how much more you can get accomplished. You may even make better grades.

Tip #3: **Get in touch with friends.** More than likely the campus is flooded with people that you haven't seen or talked to all summer. It doesn't matter if you are the large crowd, party type or if you prefer small quiet circles; everyone has someone they can spend time and catch up with. The result will be to add a little bit of enjoyment into the hectic weeks that are ahead.

Tip #4: **Eat breakfast.** Everyone says that breakfast is the most important meal of the day. Whether it is or not, try it and you might be surprised at how much more energy you have. It may even keep you awake during that 8 a.m. physics class you got stuck with.

Tip #5: **Play a sport.** You probably didn't exercise all summer and lose that 10 pounds that you promised yourself you would. Now is your chance to get a little motivation behind you by joining a team. It doesn't matter if it is club, intramural or varsity. As long as you do a little each week, you will lose the summer chub and get a major energy boost to keep you going into the wee hours of the morning.

Bulletin Board

Put it on the Board:
 The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, or fax 516-6811.
 All listings use 516 prefixes unless otherwise indicated.

The Current

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Anne Bauer • Managing Editor
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Hank Burns • Sports Editor/Prod. Associate
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Adam Bodendieck • Copy Editor
Jamie Kerry • Proofreader
James Laury • Distrib. Manager

Staff Writers
 Charlie Bright, Michelle Elkins, Micah Issitt, Melissa McCrary

Staff Photographer
 Kevin Ottley

388 Millennium Student Center
8001 Natural Bridge Road
St. Louis, Missouri 63121

Newsroom • (314) 516-5174
 Advertising • (314) 516-5116
 Business • (314) 516-5175
 Fax • (314) 516-6811

campus
 388 Millennium Student Center
email
 current@jmcx.umsl.edu
website
 http://www.thecurrentonline.com

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August Thru August 30

Public Policy Research Center

"Artists - South St. Louis" photographs by Bob Reuter will be on display through August 30. The display will be in room 362 of the Social Sciences Building and open on weekdays from 8 a.m. to 5 p.m. For more information call 516-5273.

Mon 26

Student Activities

A "Psychic Fair" will be held from 11 a.m. to 2 p.m. in The Nosh, 104.1 The Mall will be at the event. Students will be able to listen to music and have their fortune told or their caricatures drawn.

Tues 27

Student Activities

REC SPORTS DAY. Hole-in-one, free throw contest, dunking booths and a climbing wall will be set up in The Nosh from 11:30 a.m. to 1:30 p.m. There will be free cotton candy and popcorn available.

27

Phi Alpha Theta

The Phi Alpha Theta History Honor Society at Pierre Laclède Honors College invites all history students to the 2002 History Fair and Reception. The reception will be held from 3 p.m. to 4:30 p.m. in the Honors College Provincial House. There will be exhibits and information on department scholarships, courses and programs.

Tues 27 (cont.)

Fraternities

Fraternity recruitment begins today with informational tables set up in the Century Rooms of the MSC throughout the day.

Wed 28

SNEA

The Student National Education Association will be holding an open house today from 11 a.m. to 3 p.m. in Marillac Hall Lobby. Information about the organization will be available. The open house is free to attend.

28

Student Activities

EXPO will be held from 11 a.m. to 5 p.m. at the MSC. A picnic will be held in the MSC from 11:30 a.m. to 1:30 p.m. and from 4 p.m. to 6 p.m.

Thur 29

Alpha Phi Omega

Alpha Phi Omega is a Co-ed National Service Fraternity. The organization is based on the principles of leadership, friendship and service. Membership is open to any student enrolled at UMSL. The first rush event will be today at the University Meadows clubhouse. For information, call Katie at 504-5055, Lance at 566-3252 or contact us at umsl_apo@yahoo.com.

September Thru Sept. 28

Gallery 210

Gallery 210 presents "The Distant Relatives of Johnny Naugahyde" from August 22 to Sept. 28. The Gallery is located in Lucas Hall. Gallery hours are Tuesday - Saturday from 11 a.m. to 5 p.m. For more info. call 516-5976.

Thur 5

Student Activities

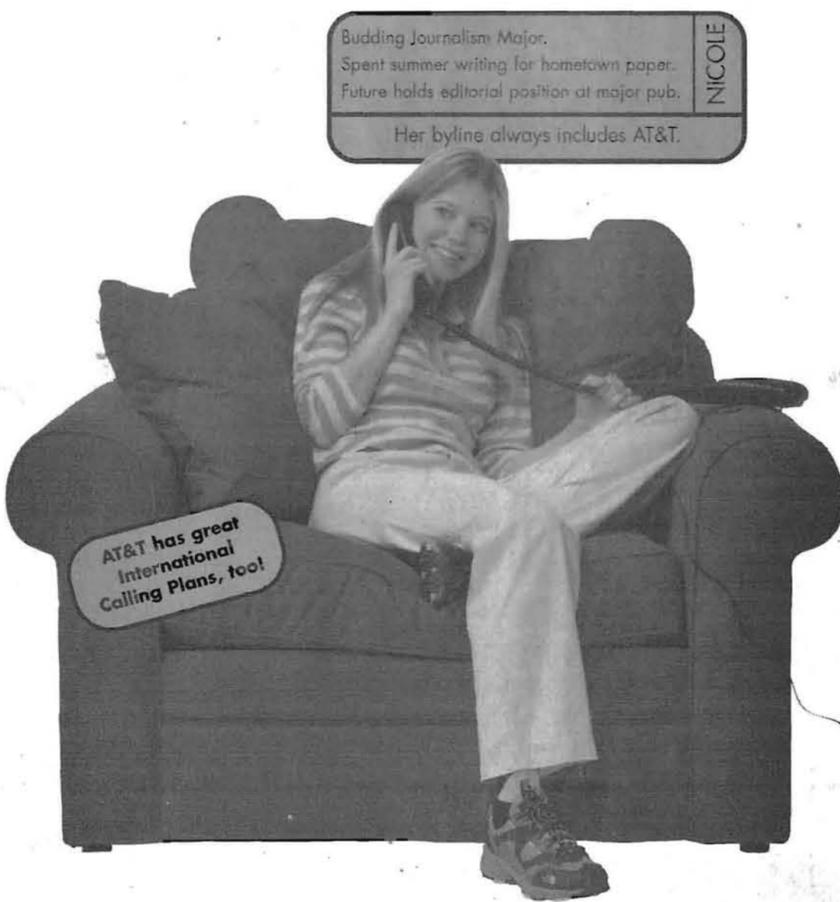
HIV-positive Playmate Rebekka Armstrong, a former Playboy Playmate, will discuss her life at 6:30 p.m. today in The Pilot House in the MSC. Armstrong now dedicates herself to preventing others from making the mistakes of having unsafe sex and using drugs.

Sat 7 & Mon 9

Continuing Ed.

A Beading and Jewelry Workshop will be held at Pattonville High School on Saturday, Sept. 7 from 10 a.m. to 11:30 a.m. and Monday, Sept. 9 from 6:30 p.m. to 8 p.m. The session will be instructed by Susan Fitzsimmons. The fee to attend the session is \$10. Each class is limited to 10 participants. Those who participate will be sent a list of supplies to bring to the workshop. To register, call 516-5974.

Put it on the Board! Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for information.



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Corrections

In issue 1057, the article "Center grows, faculty shrinks" incorrectly stated that the outside of the Performing Arts Center would be completed in February and work on the inside of the building would then begin. In actuality, the Center will be "substantially complete" in February, and the facility will be ready for use. Opening the facility for use, however, will be at the discretion of the campus administration.

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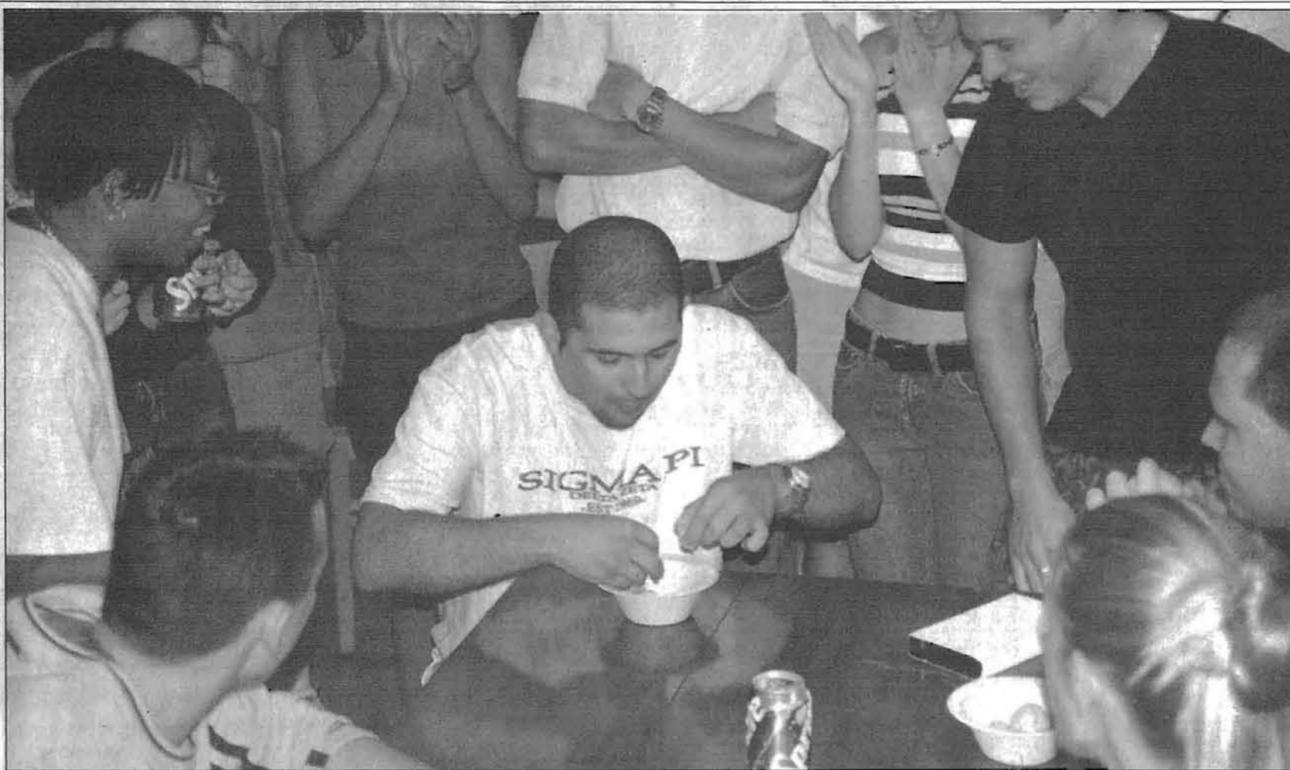
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UM-St. Louis student Jonas Zakour is cheered on as he takes part in one of the timed trial rounds during UM-St. Louis' first ever Fear Factor, which was held last Friday, August 23 in the Provincial House. Zakour went on to win the competition and \$200 at the campus bookstore.



Kevin Ottley/ The Current

Ships Ahoy

Picnic christens new UMSL year

BY SARA PORTER
Senior Writer

The ground floor of the Millennium Center filled with students, faculty members, kids and clowns as they lined up to get food, chatted with friends that they hadn't seen all summer and compared class schedules. Employees dressed in red and yellow t-shirts heaped food on the visitors' plates and passed out beads and t-shirts.

It was the start of another year at UM-St. Louis and the beginning of Welcome Week.

Welcome Week, August 18 through August 28, is a series of events including a picnic, concerts and food.

Orinthia Montague, Acting Director of Student Activities, believes that it is a good start to a new school year.

"It gives all of the students, both old and new, a chance to get together, and it allows families to get involved," Montague said. "It's a nice, relaxing time for everyone."

The picnic consisted of food supplied by Chartwell's, a petting zoo, clowns and prize giveaways.

Like the picnics of previous years, this year's picnic was centered on a theme. "Ships Ahoy."

"We try to keep everything along with the Riverman theme," Montague said. "Last year's theme was 'Cruising,' this year it's 'Ships Ahoy.' It shows you are navigating your future."

Many students relish the activities as a way to relax before classes begin, and as a chance to reunite with friends. Natalie Shaffer, senior and psychology major, certainly does.

"It's a chance to see everybody again," said Shaffer, who attended with the UM-St. Louis cheerleaders and sororities. "I haven't seen them most of the summer."

Helen Heuman, who works in the cashier's office, sees the picnic as an opportunity to have a good time with her family. "I haven't taken advantage of these activities much, so I decided to invite my family," she said. "The kids are interested in the petting zoo."

Welcome Week Events

Monday, August 26

Psychic Fair, which will feature visits from palm readers, tarot card readers and caricaturists. "The Psychic Fair has always been a popular event," Montague said.

Tuesday, August 27

Recreational Sports Day, which will include games and a faculty dunking booth.

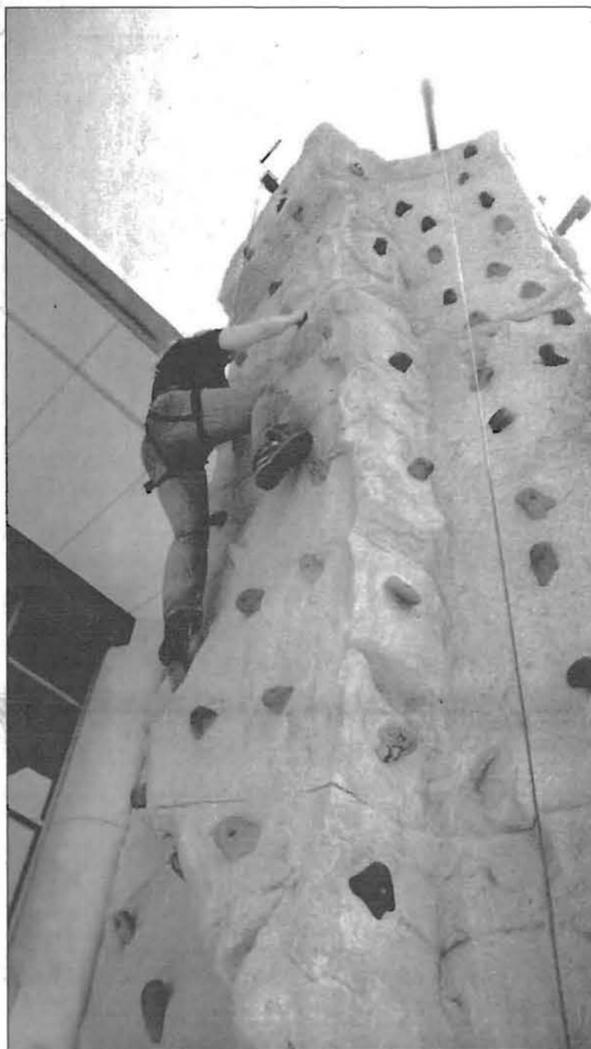
Wednesday, August 28

Chancellor's Picnic and Expo
The Expo will be held from 10:00 a.m. to 5:00 p.m. in front of the Millennium Center, instead of in the North Circle. "The Millennium Center is now the main building on campus, and we wanted Expo to be in the center of things," Montague said.

For any organization who wishes to set up a booth, the cost is \$55.00 for a single booth, free if shared with another group.

Chancellor Touhill will provide free food, and live music will be performed by the jazz quartet.

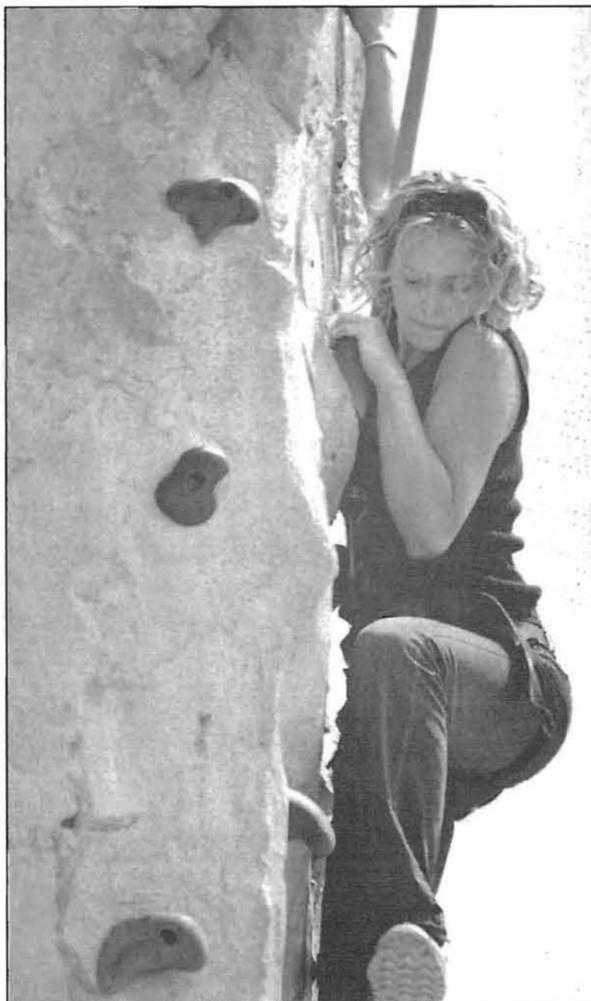
The organizations that contribute to Welcome Week activities include Student Activities, the Bookstore, Office of Admissions, the Millennium Center, Office of Residential Life, Athletics, University Meadows, Chartwells and Student Affairs.



Mike Sherwin/ The Current

On the first day of the fall semester, Wednesday, August 21, a rock climb was set up outside the Millennium Student Center for students. The rock climb was just part of the festivities on the first day of classes.

Below: Freshman Laura Wheeler tackles the climbing wall brought to campus by the Army Reserves.



Mike Sherwin/ The Current



Mike Sherwin/ The Current

"The Earles" performed in the Pilot House in the Millennium Student Center on Wednesday, August 21 as part of the Welcome Week activities.

FRESHMAN TURBLES

EDITOR

We Need One

Features Editor

phone: 516-4886

fax: 516-6811

UMSL to host Archaeology Symposium

Illini, Missouri, Osage. These names describe scenic rivers, rolling hills and team mascots, but how well do we really know the Native American tribes that inhabited this area? UM - St. Louis is hosting a one-day symposium on Tuesday, September 3 from 1 p.m. to 3 p.m. It is called "Missouri's Historic Native American Heritage: History, Material Culture and Archaeology," and it will be held in Century Room C of the MSC.

At 1:15, Fred Fausz, Associate Professor of History at UM-St. Louis, will present the talk "Native and Newcomers: Cycles of Dependency and Displacement in the Post-Contract History of Missouri Indians, 1670 - 1840."

Fausz will cover Native American immigration and emigration; intercultural cooperation in the fur trade and the impact of the Louisiana Purchase on Native Americans.

John Hoover, director of the Mercantile Library, will present the talk "Beads, Bodmer Prints and Buffalo Robes: The Mercantile Library's Historic Native American Collections" from 1:45 p.m. to 2:15 p.m.

Tim Baumann will present the final talk at 2:15 p.m. "Archaeological Studies of the Missouri, Osage and Illini." His presentation will focus on the major archaeological discoveries of Missouri's Native American heritage after European contact.

For more information, call Tim Baumann at 516-6020.



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The Current
 388 Millennium Student Center
 8001 Natural Bridge Road
 St. Louis, MO 63121

FAX
 (314) 516-6811

E-MAIL
 info@thecurrentonline.com

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Under Current
 by Mike Sherwin
 Photography Associate

If you could travel anywhere in the world, all expenses paid, where would you go?

OUR OPINION

Watch out for the UMSL pitfalls *Part I*

Since school started, we have decided to pass on some random hints, both do's and don't's. These are just what we have observed during our collective time here.

Parking

Two words: good luck, too expensive and watch it. OK, so that's three groups of two words, but they just kept flowing. Parking at UM-St. Louis is a hot and often touchy topic.

Parking at the University is expensive compared to every other parking price structure we have seen. The prices of students' parking stickers are based on the number of credit hours they are taking during that semester. Since the price per hour is \$20, with a cap of \$320 or 16 credit hours, a student carrying the minimum full-time load (12 hours) will have to shell out \$240 for that one semester's parking fees.

something in college from everything you do.

Oh, and no one seems to know who is allowed to park in those Mercantile Library spots; what we do know is that they are not intended for students, which is interesting if you consider whom the libraries should be for.

Escalators

Watch out for the escalators in the Millennium Student Center. One side, the one we want to use at the time, seems to be broken fairly often. It's just stopped moving while the other continues its circular path up or down. Signs are not posted in front of what has now become a staircase, so be careful. If you don't notice that one side isn't in operation, you might just trip and fall down the escalator, er non-escalator, stairs.

Geese and Swans

Yes, that's geese and swan droppings on the ground you have to watch out for on your way to class. The following is often told about the geese and their "friends," the swans. We don't know it to be absolutely true, but just so you're up-to-date on the gossip, here goes:

The geese just appeared on the campus and stayed due to Bugg Pond. They began commandeering their space from the students. Some administrators held a meeting to determine what to do with the foul fowl. One had the brilliant idea of bringing two mean swans onto campus because swans and geese are natural enemies. The rest agreed that the swans would scare off the geese. Well, as luck would have it, the swans and geese became friends. So now, thanks to that "brilliant" idea, we have commando geese and ill-tempered swans.

So now that you have your parking sticker, what do you do? Well, you watch the beyond-paper-thin red and yellow permit crinkle and tear and rip as you carefully peel it off the cardboard. Next comes the artist part: assembling the sticky pieces into something that looks like the original sticker. We know you're thinking, "What if I'm not good with jigsaw puzzles?" Well, the simple answer is that if your labor was in vain, a \$25 ticket will appear on your windshield to let you know.

To find parking, arrive 30 minutes early and circle the parking lots to find a coveted spot. Be careful of the almost unnoticeable signs stating where students, faculty/staff, etc., can park. Again if you get confused, a \$25 or \$50 ticket (depending on how much help the parking authorities think you need) will educate you.

See, who says you don't learn



The issue

Over our time at UM-St. Louis, we have noticed several things that everyone, new and old, should know about. Beware parking tickets and goose droppings and non-moving stairs and, well, you'll just have to read the editorial. Stay tuned next week for more information.

We suggest

Obviously that you watch out for these pitfalls. Also, we ask that those problems addressed here be fixed if possible.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC, or online at our website: thecurrentonline.com.

Not exactly black & white

When we think of discrimination, we usually think, "The majority suppresses the minorities." It's the whites versus black, Asians, Latinos, etc.; men lording over women; rich taking from the poor. While this simplistic theory may be somewhat applicable to a very large region, say for example, the Milky Way Galaxy, it does not prove consistently true when viewed on smaller levels.

Friday night, my friend Bryan and I went out at about 10. Since he lives in Dogtown, we decided to go to Denny's on Hampton. When we got there, the crowd was light. After waiting for ten minutes before even being noticed, we were told that a table had to be cleared before we could be seated in the non-smoking section. Neither of us minded, and I politely said that we would just wait at the front. After another 10 minutes, we were finally seated.

Sounds annoying but normal so far, right? It would have been if someone had even asked us to order drinks. After 20 minutes passed, and we had memorized the menu, Bryan and I noticed something: others were getting their drink order taken while they were being seated. I would love to play Polly Anna, slap on my rose-tinted spectacles and shrug that off to oversight, but it happened three times, and I had signaled to the waitress several times. We left after waiting there for over 60 minutes without ever having even been asked our drink preference.

What Bryan and I had witnessed was racial discrimination. He and I are white; those getting service were black. I've never been one to see in black

and white (or white and black, for that matter). But I tell it like it is, and that was nothing but old-fashioned racial discrimination.

When I took Interpersonal Communication, we discussed being "the other" in racial terms. At that time, I had never felt anything similar to that, racially speaking that is. Actually, I've never really felt like "the other" before; I guess that's because I just don't draw those box-lines around me or around others. However, at Denny's that night, I was definitely the outsider only because of the amount of melanin in my skin. I was that mildeyed-colored crayon no one likes.



STANFORD GRIFFITH
 Editor-in-Chief

I certainly do not ask for extra attention or special rights, just equal rights. I found the happenings at Denny's very disturbing for 2002 in a large metropolitan city. St. Louis isn't some backwoods bigoted town where one might not be surprised by discrimination. Of course, no location is an excuse.

So discrimination isn't always the whites not wanting to sit next to blacks or the men harassing the women. Nor does prejudice necessarily involve dressing up in sheets and burning crosses in people's yards. It can be as simple as only smiling at a certain ethnicity, treating one gender more gently than another or giggling when a homosexual couple walks by.

In this day where everyone claims equality and hangs out of banner of welcome to everyone of everything, true equality is still missing.

Notice your daily actions, are you, too, discriminating against a fellow human?

MyGateway helps students outside the classroom

I became familiar with MyGateway at UM-St. Louis last spring, my first semester here. For one of the classes I had last semester, the instructor posted daily notes and lectures on the site to help students out. I thought this was great. If I were sick, I could get notes off the site instead of going to class. If I couldn't write as fast as the instructor was talking, I could check the site in the evening to see if I wrote everything that was said correctly. This became very helpful to me.

The use of the MyGateway site by instructors to post notes, lectures and schedules is their decision. UM-St. Louis does not require instructors to post information on the site. For those instructors who do decide to use this tool, I am grateful.

Last Tuesday, the evening before the first day of classes, I logged on to MyGateway from home to check to see if any notes had been posted for any of my classes. There were. In fact, for one of my classes, the teacher posted that any student who prints out a copy of the syllabus for the class and brings it to class the first day would receive extra credit. The note on the site also said that students in that class should become familiar with the MyGateway site because information and materials from lectures would often be made available there. This relieved first-day-of-class stress.

I understand why some instructors choose not to use the MyGateway site. They are afraid students will not come to class if the lecture notes are available over the Internet. This may be

true, but students who do come to class sometimes need some extra help, too.

Students can access MyGateway through the UM-St. Louis home page at www.ums.edu by clicking on the A-Z index icon on the horizontal bar that runs at the top of the page. Click on the letter M and a list of categories will appear. At the bottom of that page will be the MyGateway link. In order to bypass the UM-St. Louis home page, students can go directly to the MyGateway Entry Page at <http://mygateway.ums.edu>.

On the top left of the MyGateway Entry Page students can click on Log In, and a box asking for a username and password will appear. Don't worry, the page explains how to find your username and password.

Once logged into the MyGateway site, there are several tools that can be useful to students. The Personal MyGateway sites list classes in which a student is enrolled. If the student clicks on those courses, he or she will find any notes that have been posted by the department or instructor of that course along with a list of tools on the left side of the page.

The tools for each course include such things as announcements, a syllabus, assignments and course documents, along with additional information.

Many students know what MyGateway is, but are not aware of all the information that it can provide students at the click of a mouse. Checkout MyGateway and find out what information is available to you without having to drive to campus.



ANNE BAUER
 Managing Editor

What's your opinion?

How do you feel about the topics we've written about?

- MyGateway
- Pitfalls around campus
- Racial bias

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at TheCurrentOnline.com



Brian Edmiston
 Senior / Psychology

"Barcelona. I've traveled around Europe - to Belgium, France, Italy - but I've never been to Spain."



Christina Yang
 Graduate Student / Elementary Education

"I want to see Paris. I don't really know why I want to go there. I just think it would be great."



Frank Watson
 Adjunct Professor Writing

"Actually, I will be adopting two children from Guatemala soon, so that's where I would love to go."



Joseph Gallagher
 Freshman / Secondary Education

"I really want to go to Ireland. My family is 100% Irish, so I'd like to go and rediscover my heritage."

Kickers look to strong start

Rivermen coach says his team hopes to finish with better record, win more than five

UM-St. Louis Rivermen Soccer

BY HANK BURNS
Sports Editor

With less than a week until regular season play begins, the Rivermen soccer team is beginning to gel. And, according to Head Coach Dan King, there have been no major changes to the team. The team had their first test, a scrimmage on Wednesday, Aug. 21 against Missouri Baptist. King felt that the game was an opportunity for his team to show that they are capable of playing well together.

"The thing we're working on is organizing our defense early - getting early communication on getting our marks down, sliding from side-to-side, getting good ball pressure," King said. "I think we did that pretty well that day. More than anything, we were just getting used to the new players in the system, knowing what they want out of us and knowing their capabilities."

The Rivermen played an exhibition match against St. Louis Community College - Florissant Valley on Aug. 25. King felt that the match-up would allow for his team to learn how to play as a cohesive unit when faced with a challenge.

"I think they'll be better than last year," King said of Flo Valley. "They've got some good quality players over there that they picked up. I think it'll be a nice little scrimmage so we can find out some more things about ourselves. It's really all about us right now. I'm not really worried about who we're playing. We need to worry about what we're doing and how we're doing it."

Having played their final scrimmage, the Rivermen are looking ahead to their first regular season match-up with UM-Rolla on Aug. 31. King feels that the game will definitely be a major challenge. In a match-up last season, the two teams kept a strong battle going until late in the game.

"We had a lot of tough games last year, obviously, but Rolla's always tough," King said. "We won in overtime. David Seckman scored in overtime to win it, so I expect a dogfight. This is not an easy game. We're going to prepare to go do whatever we can to win, but it's going to be a hard fought game."

For their second game of the season, the Rivermen will go up against another strong soccer school. The team will face Lindenwood University on Sept. 4. King feels that as long as his team uses their available talent, they can compete with anyone.

"I don't really know too much about that game right now," King said. "Like I said, right now we're

SPORTS IN MOTION



The R-men played in their first scrimmage on Aug. 21 against Missouri Baptist. They played SLCC-Florissant Valley on Aug. 25 in another exhibition game.

Kevin Ottley/The Current

worried about us. If we play the way we want to, then people are going to have to stop us. Naturally, each team that we play is going to have some special players that we're going to have to give special attention to, like defensive marks. But as far as [priorities], we need to take care of what we need to do best and do what we do best."

Coming into the season, the Rivermen hope to have the goal keeper position taken care of. The team

has yet to decide on a starting goalie, currently playing with a rotation. So far, there is not a frontrunner.

"Nothing's really changed," King said. "The thing that has changed in goal is the work ethic this year. I have confidence in all our goalies. The first scrimmage, both goalies that played - Campbell McLaurin and Brad Bensen - came up with some key saves. If you're going to win close games, you're going to need the goalie to step up and make a key save

- one or two a game - and they did. We ended up shutting the team out."

King does not want to place a label on any of his players just yet.

"The number one label is still out there," King said. "I expect it to be out there for a while. The guys know that it's still out there and they're working towards that and they're comfortable in their role right now. It's just going to take time and we're not going to rush into anything."

COACH'S CORNER

R-women hit the road to start play in three tourneys

UM-St. Louis Riverwomen Volleyball

BY HANK BURNS
Sports Editor

Playing three tournaments in a span of 16 days, the Riverwomen volleyball squad will have an eventful September. The Riverwomen will travel to tourneys in Alabama, Tennessee and Arkansas. Head Coach Denise Silvester feels that her team is ready to compete against teams from other regions.

The following is a look at the 2002 volleyball team through the eyes of Coach Silvester, who has been at the

helm of the volleyball squad since 1986. She has compiled a 612-437 career record and a 129-89 record in conference play.

Aug. 30-31 Alabama Huntsville Tournament

"We've never played any of the teams in the tournament," Silvester said. "Huntsville is ranked in the top 25. Most of the teams are in the South or South Central Region, which is what we used to be in when we were with the MIAA conference."

Sept. 6-7 Christian Brothers College Tournament

"We open up with Christian Brothers," Silvester said. "They have a new coach. I expect that their kids are out to prove to their new coach that they deserve to play."

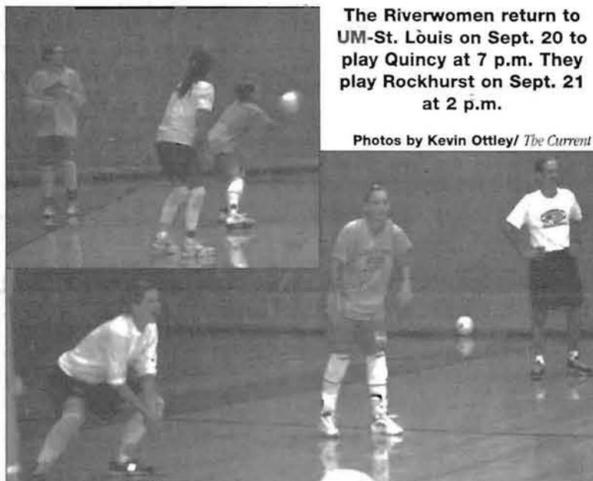
Coach Silvester speaking on tournament play

"In a tournament situation, playing four games in two days, the idea is to see who gets playing time," Silvester said. "We need to keep everybody fresh. We play all matches back-to-back."

Coach Silvester speaking on the exhibition season

"The girls are all very enthusiastic and energetic in practice," Silvester said. "They're all very excited about getting started. They're all very pleased with how the preseason went."

The Riverwomen will return for home action during the week of Sept. 20 to face conference rivals, Quincy, Northern Kentucky and Bellarmine. They face SIU-Edwardsville on Oct. 9.



The Riverwomen return to UM-St. Louis on Sept. 20 to play Quincy at 7 p.m. They play Rockhurst on Sept. 21 at 2 p.m.

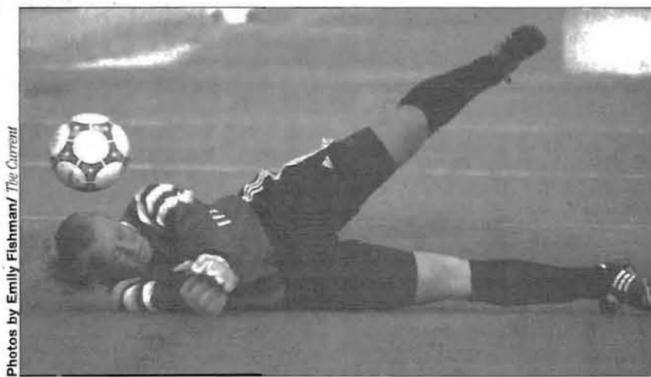
Photos by Kevin Ottley/The Current

Women's soccer takes their game to the road



UM-St. Louis Riverwomen Soccer UPDATE

The Riverwomen have played in two exhibition matches - against Missouri Baptist and SLCC-Florissant Valley. They have one more preseason match-up - a game against McKendree - before their Aug. 31 season opener with Gannon in Edinborough, Pa.



Photos by Emily Fishman/The Current

SPORTS SHORTS

Cheer tryouts in September

UM-St. Louis' Cheerleading team has tryouts set for 5:30 p.m. to 9 p.m. on Sept. 12 and 13 and starting at 10 a.m. on Sept. 14. The tryouts will be held in the Mark Twain Rec. Complex. Requirements are:

1. Completed physical
2. Most recent report card

3. Completed Squad Guidelines Form (received at first day of tryouts),

4. Stunts if you know any
5. Tumbling
6. Performance
7. Personal Interview

Contact Laura Partridge at 516-6446 or Shae Williams at 672-3211 with any questions on the tryouts.

Varsity M Reunion coming up

Mizzou football will be having its Varsity M Reunion game vs. Troy State at 1 p.m. on Saturday, Sept. 28 at Mizzou. Members of Varsity M and their guests are also invited to purchase tickets to attend a pregame tailgate party located in front of Mizzou's Taylor Building. The pregame event will be held two hours prior to kickoff.

Ticket orders received the week of the game will be placed at will call at the North gates of Mizzou's Faurot Field. The person whose name is on the order form must pick up the tickets at will call box and present a photo ID.

For more information, including ticket prices, call (573) 882-0710.

Yellow Dog Saloon bike ride

Trailnet's Bicycle Fun Club will be riding the quiet country roads to visit small-town establishments, including the Yellow Dog in Worden, Ill., on Monday, Sept. 2. The ride begins at 9 a.m. at the City Park in Hamel, Ill.

For more information, call (314) 416-9930 or visit www.trailnet.org.

UMSL sports should be a match for all competition



THE ABCS OF SPORTS

HANK BURNS
HFLB4@juno.com

Collegiate athletes at four-year institutions have to give more attention to both the academic side and the athletics side than athletes at any other level. In the fall semester especially, all students are tested by fire. At this point, it is the educator's job to make sure that each of his or her students has what it takes to attend their institution. Conversely, it is the coach's job to make sure that each of his or her athletes belongs on a four-year collegiate team. UM-St. Louis works in a much similar way.

It is a wonder that the UM-St. Louis teams have been as successful as they have on the field and off the field in the fall sports season. But,

with the exception of last season's men's soccer team, the fall sports programs have been thriving. This season should be no different.

Having finished with a 5-10-2 overall record last year, the Rivermen soccer team should finish in much better positioning. The team, strong on both the offensive and defensive fronts, have several returning starters and leaders on each front. Defender Pat Shelton will keep the opposition in check, while midfielders Jeff Stegman and Nick Carron put the Rivermen over the top with their clutch scoring.

The women's soccer team is poised for a reprisal of last season.

The team, which finished the '01 season with a 13-5-1 record, is laden with returning starters. Seniors Lindsay Jones and Lindsey Siemens, who combined for 45 total points in 2001, will muscle the team. These two will help to provide the goal support for a strong defensive line.

Head Coach Denise Silvester and the women's volleyball squad are definitely heading in the right direction and will most likely be a winning team. Blocker Kathy Freeman and setters Janae Paas and Stacy Pearl will lead the squad on the defensive and offensive sides. Middle-hitter Melissa Frost will also contribute to the Riverwomen

offense.

Collectively, this season's chief sports programs are looking very superior and should provide stiff competition in their respective conferences. Two of the programs - men's soccer and volleyball - will have to prove that they are worthy of placing high in their conferences. The challenge is great, but those two programs should be able to meet their obstacles and stand out. As for women's soccer, it should be no surprise if the team finishes among their conference's top three teams.

Got an opinion related to UM-St. Louis sports? E-mail me at HFLB4@juno.com.

SPORTSMEN

EDITOR

HANK BURNS
Sports Editor

phone: 516-5174
fax: 516-6811

COMING UP

Soccer

Aug. 26

Women - 5 p.m. vs. McKendree [Exhibition]

30

Men - 1 p.m. vs. UM-Rolla

31

Women - 1 p.m. at Gannon in Edinborough, Pa.

Sept. 1

Women - 1 p.m. at Mercyhurst in Edinborough, Pa.

Volleyball

Aug. 30-31

at Alabama Huntsville Tournament in Huntsville, Alabama [time to be announced]

Tennis

Aug. 31

Women - 10 a.m. Alumni Match [Exhibition]

Rec Sports

Aug. 27

Rec Sports Day - 11:30 a.m. - 1:30 p.m. at Millennium Student Center

Sept. 9 - Oct. 9

Volleyball - 7-10 p.m. at Mark Twain Center Gym

WEB

www.umsl.edu/services/athletics

A&E

EDITOR

CATHERINE MARQUIS-HOMEYER
A&E Editor

phone: 516-4886
fax: 516-6811

A&E Calendar

Movies

August

30
One Hour Photo—thriller with Robin Williams

Possession—literary romance with Gwyneth Paltrow

Slap Her, She's French—comedy about Parisian girl in Texas high school

Gangster No. 1—indie film '60s London gangsters

The Goonies (director's cut)—Tivoli midnight series (Aug. 30, Sept. 1, 6 & 7 only).

September

6
Swinfan—thriller in style of "Fatal Attraction"

Happy Times—Chinese language comedy, directed by legendary Zhang Yimou

Flesh Gordon—Tivoli midnight series (Sept. 6, 7, 13 & 14 only).

13
Stealing Harvard—comedy with Jason Lee

Donnie Darko—Tivoli midnight series (Sept. 13, 14, 20 & 21 only).

20
Trapped—thriller with Kevin Bacon and Charlize Theron

Banger Sisters—'60s groupie's reunion with Goldie Hawn and Susan Sarandon.



Mike Sherwin/The Current

SOUTH SIDE

displayed at the PPRC

SARA PORTER
A & E Associate

Every artist has his or her niche. For photographer Bob Reuter it's photographs of the artists of the South Side. From July 1 through August 30, the photos will hang in the Public Policy Research Center in Room 362 of the Social Sciences Building.

"[Reuter] is a very good photographer, and he has an eye for his subjects," said Jean Tucker, Curator and Research Associate of the display that features photos of artists speaking, riding horseback, walking, and working at different jobs.

"[Reuter] told me that he admired these artists, because they will take any kind of part time jobs," Tucker said.

Tucker said that she appreciates the Reuter display because of how it

focuses on the South Side and the artists who live there. "The photos themselves showed an appropriate vision of the South Side area and an

'The photos themselves showed an appropriate vision of the South Side area and an appropriate look at the people.'

Jean Tucker
Curator and Research Associate of the Bob Reuter display

appropriate look at the people." Tucker said that the exhibits, such as Reuter's, display all of the issues and characteristics of St. Louis. "We care very much about the develop-

ment of the city," Tucker said. "We field research requests by metropolitan agencies on issues of concern, and the galleries show exhibitions which are focused on metropolitan issues."

"We have shown some of the world's greatest photographers and even displayed photographs by our own students," Tucker said.

Tucker, who has been working on campus for 32 years and moved to the PPRC in the seventies after working in Gallery 210, has seen many displays over the years.

"They have given flashes of insights into the characters of the people involved," Tucker said. "I try to have a broad representation of ethnic and racial groups to make our bases as broad as they can be."

Tucker said that the PPRC would feature two more exhibits next semester. The first, appearing on



Photographs by Bob Reuter are on display at the Public Policy Research Center in room 362 of the Social Sciences Building through August 30. Reuter's grainy black and white photographs show the gritty world of the south St. Louis art scene.

Above: This is one of the many photographs displayed at the Bob Reuter exhibit. This photo is titled "Gena Brady."

September 9, will be called "Let's Have Lunch" and will focus on restaurants in New York City. "The people of St. Louis really enjoy their restaurants, so we thought we'd show that," Tucker said.

Photographer, Joan Lindsey, will offer a look at the architecture of Chicago base in October. Tucker said that this idea came from a riverboat cruise that she took around Chicago where she became interested in the buildings. "People will look at the exhibit and take a cruise around Chicago, metaphorically of course," Tucker said.

The displays of the PPRC mostly feature photographs, and Tucker said that this was intentional. "Photography is so versatile," Tucker said. "It's a strong medium, it communicates, it teaches and it documents. It's another form of description."

"It's also a full-time job," Tucker said. "Ansel Adams once said that if you have ten good photographs then you are happy."

BOOK REVIEW

'Salem Falls' tells bewitching tale of a town gone mad

SARA PORTER
A & E Associate

The story of a man who moves to a small town and gets accused of raping a teenage girl could seem like the plot of a made-for-TV-movie on Lifetime starring the cast of "Law and Order" and "Dawson's Creek." In fact, one might hastily view Jodi Picoult's novel "Salem Falls" with skepticism, fearing it might seem clichéd and hackneyed. But that skepticism vanishes after the first few pages, when the reader is drawn into a story of sexual power, gossip, rumors, witchcraft and

the lengths to which people go to tell the truth and keep it hidden.

Jack St. Bride arrives in the small town of Salem Falls, New Hampshire, after release from prison, where he spent 14 months after being falsely accused of raping a teenage girl in the private school where he used to work. He gets a job as a dishwasher in the Dor-Diner and begins a tenuous relationship with the diner's owner, Addie Peabody.

But, just as quickly as Jack arrives in town, the story of his previous conviction spreads, and when

17-year-old Gillian Duncan, the daughter of a prominent businessman and a practicing Wiccan, reports that she too had been raped, Jack is once again accused.

"Salem Falls" is a story that is rich with all of the usual facets of small town life, none of which are played for clichés. There is the lawman who is overly skeptical of the new person trying to start over, but the reader also sees him as an honest family man who is concerned for his children and recovering from some secrets of his own. There is the wealthy businessman who alternates between

intimidating his enemies and loving his daughter. The local diner, where the people hang out and the old people reminisce about the "good old days" are all there, but nothing comes across as boring or one-dimensional, as might be expected.

Picoult shines with her characterization. Jack is a very involving character. As we are taken through his arrival, accusation and trial, he becomes more desperate while trying to plead his innocence.

see SALEM FALLS, page 8

Catching up at the movies

Marquee Ramblings



CATHERINE MARQUIS-HOMEYER
A&E Editor

O.K., I guess I'm just overeager to let everyone know about some of the good movies I saw over the summer. I guess I just want everyone to enjoy these good films before they are gone, although I think it's too late to do a regular review. If you are looking for something good at the movies now, here are some picks from the summer.

For just fun, especially if you come from an "ethnic" background, you'll want to see "My Big Fat Greek Wedding." You don't have to be Greek

to laugh out loud at this sleeper hit of the summer. If you come from this kind of extended family, you are going to recognize many of these characters in your family or maybe your friends' families. But it's funny even if you don't have this kind of octopus for a family.

The top pick for the thinking person might be a newer film, "The Good Girl," an indie film starring Jennifer Aniston. Aniston is surprisingly good in this tale of a 30-year-old woman gazing ahead at the long, dull road of blue-collar life in a small Texas town. A brooding young man reading "Catcher in the Rye" in the retail store where they both work starts to resemble a kindred spirit. The film has bits of black comedy and elements of a thriller as Aniston's character's restlessness and longing for something more in life leads to the unexpected.

If you haven't yet seen "Road to Perdition," this is also an excellent choice. While some of the glowing comparisons to "The Godfather" might be overstated, the film is still a wonderful piece that harkens back to the style of the Golden Age of Hollywood in its film noir look, foreshadowing and symbolism. The film is a metaphor for choices in life. Although it sometimes becomes too obvious in its symbolism, the freshness of the story makes up for

any shortcomings. This is easily the best thing Tom Hanks has done in recent years, plus Jude Law makes a chilling villain.

Another movie still lingering in theaters that is worth seeing for action fans is "The Bourne Identity." Matt Damon and Franka Potente turn a spy story into a stylish action film about a spy with no memory but a longing for a life. Elements of "Run Lola Run" and "La Femme Nikita" make this film fun to watch and unlike the usual action movie.

If you are up for a glimpse into another world, "The Fast Runner" is a gem based on an old Inuit legend, completely from that viewpoint and culture (from the filmmakers to the cast), a rare event in filmmaking. Non-actors do a great job in this mythic tale that has been a hit at film festivals.

Other good films still running are the Florida comedy "Sunshine State," the updating of "The Importance of Being Earnest," and the indie cross-generation romance "Tadpole." These are just a few picks for good summer films and, of course, the list doesn't include more recent films.

Now that I've gotten that out of my system, I'll move on to thinking about newer films. Hopefully, you'll see something good that you missed.

CD REVIEW

Punk rock legend Op. Ivy returns

BY MIKE SHERWIN
Staff Writer

Punk rock's pantheon is sparsely populated. Perhaps the concept of a punk idol is a contradiction: a genre that defines itself as anti-authoritarian could hardly swallow blind reverence. Also, punks are scene-sters, typically wrapped up in local bands/shows/zines/etc. However, every once in a while a national legend is born - and accepted. Even if

Rancid a couple of years later, but news of Op. Ivy's frontman was purely speculation. Jesse Michaels simply dropped out of sight from the punk scene. Rumors ran rampant. Word was, Jesse left for the Orient to become a Buddhist monk.

He gained an otherworldly mystique. Jesse was the punk Gautama, leaving all worldly indulgences for a life of spiritual contemplation. Whether or not these rumors were completely factual was of no particular relevance. Legends need mystery and obscurity in order to grow and take hold.

And now, Jesse is back. Well, to be precise, he's been back in music since 1999, playing with his current outfit, Common Rider. Ben Weasel (of Screaming Weasel fame) set Jesse up with ex-Weasel rhythm section members Mass Giorgini and Dan Lumley. Together, they're gearing up for the release of "This Is Unity Music," their second full-length album. The new record hits stores on September 3.

For Op. Ivy fans, a small caveat: "This Is Unity Music" is not "Energy, part II." But, don't be discouraged. If you're seeking nostalgia, Jesse's distinctive voice and philosophically positive lyrics will no doubt be enough to hearken to punk days of yore. The music, however, has matured with age. The thrash was thrown out, and in its stead is an intoxicating rocksteady beat with rock 'n' roll guitar riffs.

able, "hup, hup..." or "pickitup, pickitup." It is quite an amazing phenomenon to behold.

Even more incredible is the fact that Op. Ivy was only around for a couple of years. With two albums and one EP, Operation Ivy disbanded and seemed to disappear. Posthumously, the albums began to get a steadily increasing fanbase, and everyone wondered: What happened to these guys? Lead guitarist Tim Armstrong and bassist Matt Freeman formed

Common Rider
THIS IS UNITY MUSIC

see UNITY MUSIC, page 8

EDUCATION, from page 1

"The tuition is based on what the instructor of the course is requiring and the costs of books and materials. Then, we add to that cost so Continuing Education brings in some income over expenditures," Koranda said. "Sometimes we can talk the instructor into coming for free, or little money, but some of them require a lot of money. We have to charge accordingly, because we really don't want to lose any money on these courses."

Instructors of the courses are not always UM-St. Louis faculty, but come from an assortment of businesses, schools and other occupations.

Some further examples of courses and fees Koranda mentioned were trips such as an archeological study where the group visits and evaluates two or three different sites to learn about the history of the site for \$99 a person; a geology bus trip for \$45 a person; a course entitled "The Work of a Forensic Scientist" for \$59 a person; and a course on Biblical Archaeology for \$30 a person.

Times and dates of courses vary from courses that last one day to those that last an entire semester.

"Some courses last quite a long time or might go for an entire semester while

others are just a matter of hours," Koranda said. "That is the nice thing about Continuing Education. You are not saddled to that credit schedule where things have to start on a particular day. We can start courses in September, October or November."

Though the majority of students who enroll in Continuing Education courses are non-traditional students, any student enrolled at the University can register for a course.

"We get the non-traditional student. People who are maybe working during the day and come to a supervisory class in the evening to help their career," Administrative Associate Betty Jarvis said.

Also, many students enroll in non-credit courses to maintain licenses for their careers. These include members of professions such as nursing and accounting where a certain number of courses may be needed per year to maintain a license.

There are no requirements for students who wish to take non-credit courses through Continuing Education. For a schedule of courses, look in the fall course catalog or call Continuing Education and Outreach at 516-5915 for more information.

SALEM FALLS, from page 6

The reader is shown flashbacks from his life, from his time in jail back to his birth, and sees him as a well-rounded, yet troubled, character.

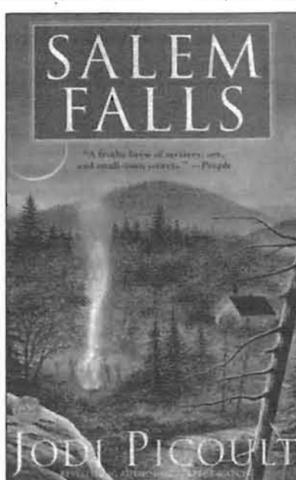
His lover Addie is also treated very sympathetically. Suffering from an earlier rape and the untimely death of her young daughter, Addie is someone who alternates between fearing Jack and wanting to believe the man she has grown to love.

Sloppy writers often turn antagonists into cardboard characters, but Picoult makes Gillian and her gaggle of school-girl friends shine. They practice Wicca magic in the hopes that they will gain some empowerment in their lives. After the accusation, Gillian not only gets the attention and

empowerment she craves, but is also consumed by it and driven to guilt and almost madness.

Gillian's friends Meg, Whitney and Chelsea aren't seen as the typical giggly, brainless schoolgirls desperate to follow the popular girl. Instead, they offer their own insights into the story and express their desperation when events spiral out of control. How they deal with the publicity is particularly involving, as one revels in it, another is dismayed by it and another is overcome by her own guilt.

"Salem Falls" tells an old story about one who is accused by others, and fills it with unique characters, all resulting in a satisfying conclusion. It definitely works its magic on the reader.



UNITY MUSIC, from page 6

The twelve songs on "This Is Unity Music" show a great leap forward in production from the band's debut CD "Last Wave Rockers." Perhaps Jesse himself put the progress best in a recent interview: "It's higher energy. It has more spark than the first."

Some of the tracks are dangerously catchy. "Cool This Madness Down" and "Time Won't Take Away" are full of fast, clipped guitar licks, with catchy choruses I defy you to forget. At least Jesse's lyrics are invariably intelligent, so if you're caught singing aloud, you won't be embarrassed. It is no small feat to write socially conscious and interesting lyrics, and sing them euphoniously (which is one reason why some punk bands scream like banshees). Jesse's lyrics frequently employ earthy metaphors and Buddhist philosophical tidbits: "We flew out from deep and troubled thought like birds from a well / Just like snow, just like a strong bow, this moment is eternal / We're in love, let the world come and go."

With an average song length of two and a half minutes, the album breezes by, which is probably for the

best, because musically, Common Rider still has some work to do. Where Operation Ivy had very strong guitar and bass players with much to contribute on their own, Common Rider relies on strong vocals over a not-so-decisive rhythm section.

Overall, though, the album is solid, cohesive and vibrant. Operation Ivy fans expecting a high level of energy will not be disappointed. The music itself has grown and changed and should not be an obstacle for appreciating and enjoying this album.

In support of "This Is Unity Music," Common Rider will be touring nationally beginning September 13. They are taking part in the "Plea for Peace/Take Action 2002 Tour," which features a diverse group of punk performers doing a benefit tour for the National Hopeline Network (1-800-SUICIDE) which provides free national access to crisis counseling. The tour stops in St. Louis September 27th at Mississippi Nights. Performers include Promise Ring, International Noise Conspiracy, Poison the Well and Lawrence Arms.

Welcome Back, Students

from

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